

Strategy. Creative Direction. Design. A multidisciplinary creative — an experienced brand storyteller who delivers innovative solutions that enhance a brand's emotional connection with its audience. A collaborative partner with agency and in-house experience who synthesizes information to unite corporate strategy with creative vision. Crafts compelling and beautifully designed customer experiences across digital & print.

EXPERTISE

Creative Direction + Strategy | Branding + Visual Identity | Concept Development + Ideation | Digital + Print Design

Environmental Design + Visual Merchandising | Copywriting | Illustration | UI/UX Design | Multichannel Marketing

SELECTED ACCOMPLISHMENTS

- ► Elevated brand vision for Veterinary Emergency Group, ranked among the *Inc. 5000 2022 Fastest Growing Private Companies in America*. Redesigned the visual brand story across print marketing and social content, highlighting VEG's vibrant culture to visually differentiate from competitors, positioning the brand for further growth in a highly competitive market space.
- ► Drove strategy and design for Frederick Goldman's Triton jewelry brand. Built brand equity and maintained market share by creating a strategically positioned visual and written brand story for ad campaigns, social and product launches including the launch of Triton Custom which resulted in *door growth of 70% CAGR over 3 years*.

WORK EXPERIENCE

Freelance Creative Direction & Design | Select Clients | 2022 - 2023 (Current)

Delivering creative direction and design services: creative strategy, brand identity, campaign, logo design, illustration, marketing communication collateral, packaging and social media content.

Associate Creative Director | Studio C; Hackensack, NJ | 2016 - 2022

- ► Led creative strategy & design, translating client business goals into effective, on-brand creative solutions
 - Led design, positioning and rollout of ArtCarved Bridal brand evolution for Frederick Goldman. Coordinated campaign photoshoots, redesigned ad campaigns, marketing collateral, brand guidelines, social content and e-commerce site; elevated branding boosted audience engagement, increasing traffic to websites and store locator pages by 30%.
 - Directed design and concept development for Mercy College's "Open House" & "Accepted Students Day" enrollment events; created tandem campaigns where the overarching theme was inspired by Indiana Jones-like expedition in digital & print advertising, social media and event collateral; increased awareness and engagement with prospective students.
- ► Introduced strategic branding framework to agency as a core service offering
 - Resulted in winning business, growing the agency client base by 50%.
 - Structured the agency's branding process, making the creative development workflow more defined for designers and copywriters, *increasing efficiency and service profitability for the agency.*
- Grew client relationships and improved business profitability
 - Leveraged entrepreneurial brand design expertise to sell creative ideas in client presentations.
 - Reviewed client projects and scope of work, estimating costs and budgeting to maintain agency profit margin.
- Managed, trained & mentored creative team through hands-on leadership
 - Oversaw project management of client work, delegating work to team of designers and copywriters (internal & freelance),
 ensuring quality of creative and delivering on client expectations/timing.
 - Mentored junior staff to improve their creative output and build soft skills (time management, communication, etc.).
 - Introduced a creative inspiration resources index to help team continue to grow creative skills and business acumen.



Associate Creative Manager, Brand | Toys"R"Us Inc.; Wayne, NJ | 2012 - 2013

- ► Established design direction for Toys"R"Us and Babies"R"Us seasonal retail campaigns and marketing programs
 - Developed innovative creative concepts and designs that aligned with business objectives and drove sales.
 - Managed workflow and staff (internal and freelance), providing direction to ensure work met the needs outlined in the creative brief.
- ► Led art direction and design for Babies"R"Us Registry rebranding campaign "Happy Babies'R'Us"
 - Elevated the brand perception, redesigning the visual language to promote joy and confidence to new parents.
 - Implemented branding execution across several internal creative teams: catalog, dotcom, copywriting and visual merchandising.

Senior Designer, Brand + Visual | Toys"R"Us Inc.; Wayne, NJ | 2007 - 2012

- Created innovative design solutions that supported sales for Toys"R"Us, Babies"R"Us and FAO Schwarz across all customer touchpoints: visual merchandising, environmental design, branding, product packaging, gift cards and online.
- ► Designed Toys"R"Us/Babies"R"Us integrated store format graphics package for new stores: signage, wayfinding system and style guide.
- ► Promoted to Associate Creative Manager as a result of elevated creative work, improved management of freelance staff and strong partnerships forged with the visual merchandising and adjacent creative teams.

Graphic Designer | Benjamin Moore & Co., Montvale, NJ | 2004 - 2007

- ► Art directed and designed innovative creative for print, packaging, photography and web collateral in US and Canadian markets.
- ► Managed projects from conception to completion, facilitated collaboration with marketing, product and leadership teams.
- ► Led art direction and design of display signage for launch of brand showroom at the San Francisco Interior Design Center; created a strong, sophisticated brand presence that resonated with interior designers, a core market segment for the company.

FREELANCE SELECT CLIENTS

Retail: Saks OFF 5TH, Macy's Inc., First Aid Beauty (at Adler Design studio), NUK Baby Products (at Revolution Digital).

Healthcare & Non-Profit: Belay, Medline, NorthShore University HealthSystem, Memorial Sloan Kettering (at Adler Design), Advil, Children's Advil (at Revolution Digital agency). Veterinary Emergency Group, March of Dimes, Oceana.

SKILLS

Adobe Creative Suite (XD, InDesign, Photoshop, Illustrator, After Effects, Premiere, Acrobat, Bridge), Google Workplace, Figma, Keynote, InVision. Microsoft Office (Outlook, Teams, PowerPoint, Word, Excel). Working knowledge of HTML/CSS, responsive web design.

EDUCATION

Master of Fine Arts (MFA), Design | Designer as Author & Entrepreneur Graduate Program | The School of Visual Arts
Type as Language: Typography Residency Program | The School of Visual Arts
Bachelor of Fine Arts (BFA) in Graphic Design + Marketing Minor | The College of New Jersey

AWARDS + CREATIVE KUDOS

2021 Graphis Design Annual | Honorable Mention: ArtCarved Brand Evolution
2018 Graphis Design Annual | Silver Award: Studio C Holiday Promotion
2017 Graphis Letterhead 8 | Gold Award: 6W Group Brand Identity
2015 Eva Doman Bruck Award | Recipient: MFA Design, The School of Visual Arts
2014 Adobe Design Achievement Awards | Semi-Finalist: Print Communications
2010 Racie Awards | Bronze Award: Integrated Media Campaign Large; Toys"R"Us, Trick"R"Treat